

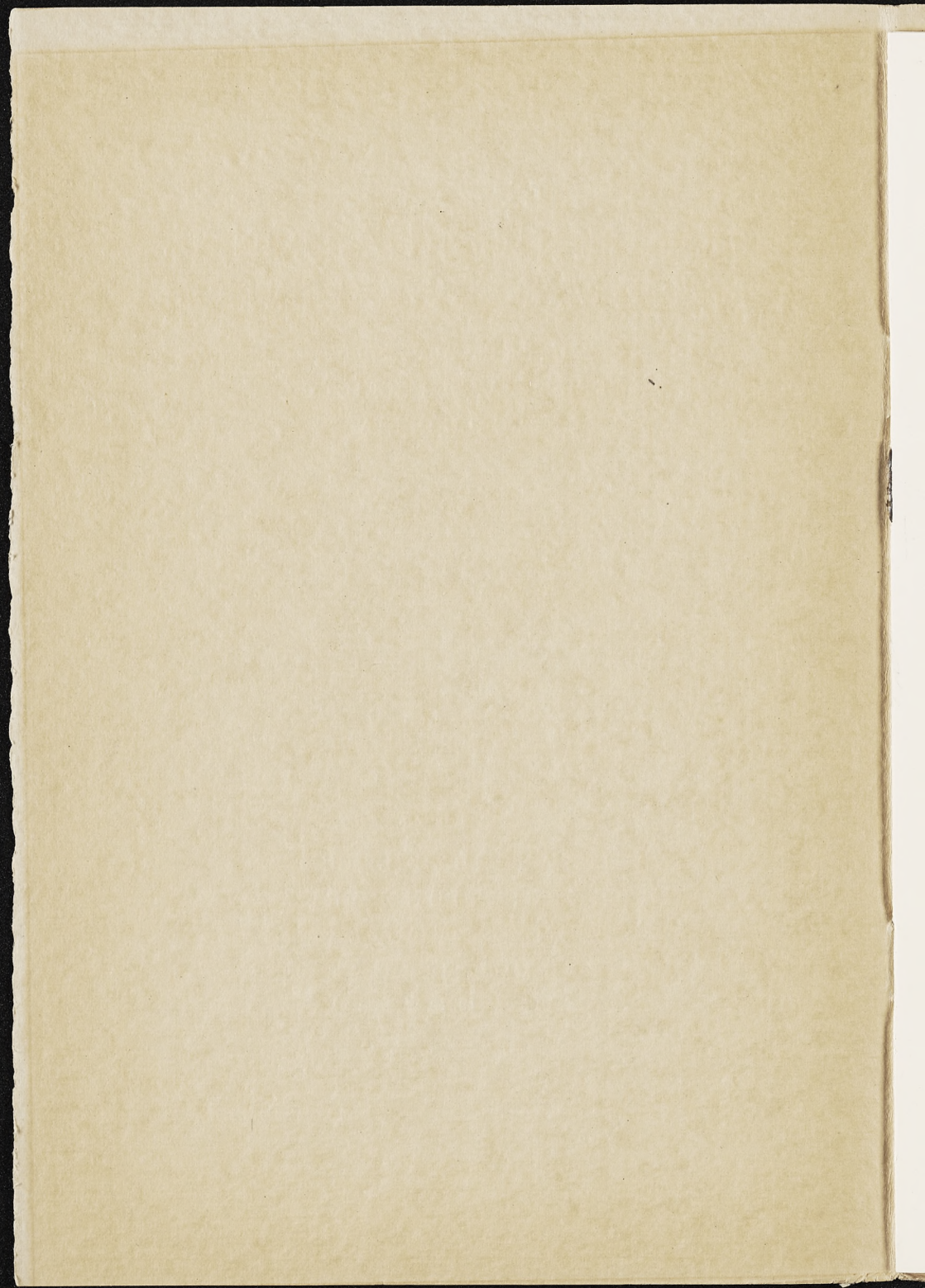
EIGHTH INTERNATIONAL PRINT MAKERS EXHIBITION

Under the Auspices of
PRINT MAKERS SOCIETY
OF CALIFORNIA

LOS ANGELES MUSEUM
EXPOSITION PARK
WM. ALANSON BRYAN, Director

MARCH 1st-31st

1927



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OFFICERS

President..... Benjamin C. Brown
Secretary Howell C. Brown
Treasurer..... Frances H. Gearhart

JURY OF SELECTION

Benjamin C. Brown Howell C. Brown
Frances H. Gearhart Florence Ames
Harry L. Bailey

Work by officers of the Society and members of either
Jury was not entered in competition for prizes.

FOREWORD

The Print Makers Society of California, founded in 1914, has grown to such size that the artist (Active) Membership has been closed and in the future additions will be made, by invitation only, and that when a vacancy occurs. Besides this International, open to all, the Society maintains Traveling Exhibitions containing work by members only. These collections go all over the United States.

Ability to carry on this extensive circulation work is largely due to the aid of our Associate Members. Each year the Society issues a print, made especially for the Associates and which can not be obtained in any other way. The publication for 1926 was an etching by Charles E. Heil, a copy of which is on the walls. There is, as yet, no limit to such lay membership.

Ten per cent of the Associate Dues is set aside each year for the purchase of prints from the International. These are presented to the Los Angeles Museum, in the name of the Associates, for a Permanent Collection.

Each year the Society awards a number of Medals and prizes donated by the Los Angeles Chamber of Commerce and other friends. A list of these prizes and the winning names for this exhibit will be found on another page.

The Society takes this opportunity to thank the Los Angeles Museum for its aid, the generous friends who have offered prizes and the artists who have let us have their work for exhibition.

THE PRINT MAKERS SOCIETY OF CALIFORNIA



THE RT HON SIR EDWARD GEORGE CLARKE . P.C . K.C .

Malcolm Osborne, R. E., R. A. (England)

CATALOGUE

The following letters, used in brackets after the titles, designate:

E—Etching	M—Mezzotint	D—Drypoint
A—Aquatint	L—Lithograph	B—Block-print
S—Softground Etching		En.—Engraving

When C is added it means that the print is in colors.

After artists names will be found the following abbreviations:

R.E.—Member Royal Society of Painters-Etchers, London.

A.R.E.—Associate of the same Society.

A.P.E.—Member Australian Painter Etchers.

P.M.—Member Print Makers Society of California.

Prices are shown at right of titles. When obtainable duplicates may be ordered. For purchase or information apply to the Curator in the gallery.

AUSTRALIA

JAMES A. CRISP, A.P.E.

1	A GLIMPSE (E)	\$5.25
2	THE SENTINEL (D)	7.50
3	KOOKABURRA AND CICADA (D)	7.50

ERIC G. SCOTT

4	SPRING MIDI	5.00
5	PORTE GUILLAUME, CHARTRES	12.00

AUSTRIA

HANS FRANK

6	6 BOOKPLATES (En.)	each 3.00
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LEO FRANK

7	RAINBOW (BC)	12.00
8	STAG IN MOUNTAIN MIST (BC)	10.00
9	ON THE LAKE (BC)	10.00

MAX NEUBÖCK

10	GORTING RUIN IN STYRIA (E)	10.00
11	GORTING RUIN IN STYRIA (E)	10.00

JGO PÖTSCH

12	OLD CHURCH IN THE WACHAU (LC)	15.00
13	ZWETTLHOF AND ST. STEFAN IN VIENNA (LC)	20.00
14	OLD STEYR IN AUSTRIA (LC)	20.00

BELGIUM

DIRK BAKSTEEN, P.M.

15	LE VILLAGE (E)	12.00
16	CHEMIN DE BRUYERE (E)	6.00

JOS. VAN HOOF

17	LE RUISSEAU (EC)	\$8.00
18	AU BORD DE L'ESCAUT (EC)	10.00

J. PAUL VEREES

19	INDEPENDENCE HALL, PHILADELPHIA (E)	20.00
20	THE SENTINEL—FLANDERS (E)	15.00

CZECHSLOVAKIA

VLADIMIR SILOVSKY

21	ILLUSTRATION TO E. A. POE'S STORY "MAN OF THE CROWD" (L)	4.00
22	ILLUSTRATION TO E. A. POE'S STORY "MAN OF THE CROWD" (L)	4.00
23	ILLUSTRATION TO E. A. POE'S STORY "MAN OF THE CROWD" (L)	4.00
24	ILLUSTRATION TO E. A. POE'S STORY "MAN OF THE CROWD" (L)	4.00

JAROMIR STRETTI-ZAMPONI

25	STA. MARIA SALUTE, VENISE (EC)	25.00
26	RETOUR DU BOIS (EC)	15.00
27	NOTRE DAME, L'HIVER (EC)	25.00

J. C. VONDROUS, P.M.

28	RUE FLAMANDE—BRUGES (E)	15.00
29	THE BELFRY, GHENT (E)	12.00

ENGLAND AND SCOTLAND

ANNA AIRY, R.E.

30	NUDE STUDY (E)	35.00
31	THE CROAKER (E)	25.00
32	ALMOND BLOSSOM, PLATE III (E)	20.00

STANLEY ANDERSON, R.E., P.M.

33	AVIGNON, FROM THE RHONE (D)	36.00
34	PLACE ST. GERVAIS, FALAISE (D)	30.00

SYBIL ANDREWS

- 35 KING HENRY VII'S CHAPEL, WESTMINSTER ABBEY (D) 36.00

HARRY BANKS, P.M.

- 36 THE OLD HAY BARN (S) 8.00
37 THE MERRY-GO-ROUND (D) 10.00

H. F. BIRLEY

- 38 SNOWHILL STATION (2) (B) 6.00
39 A MISTY MORNING (B) 4.00

L. BLATHERWICK (MRS. A. S. HARTRICK) P.M.

- 40 FLOWER OF SLEEP (L) 10.00

THOMAS TODD BLAYLOCK

- 41 TULIPS (BC) 12.00

MARJORIE E. BUTLER

- 42 SEA GULLS (BC) 5.00

MARY CARSLAKE

- 43 FROM VILLARS (BC) 3.00
44 FROM VILLARS (BC) 5.00

JOHN COPLEY, P.M.

- 45 A LADY IN A BATH-CHAIR (L) \$18.00

HILDA COWHAM

- 46 THE JAPANESE UMBRELLA (D) 15.00
47 PLAYMATES (D) 15.00
48 THE PICTURE BOOK (D) 10.00
49 THE FIREWORKS (D) 8.00

G. CROSS

- 50 DEMERARA HOUSE, BRISTOL (E) 8.00
51 CORNELIUS VAN DER GEEST AFTER ANTHONY VAN DYCK (Natl. Gall.) (M) 9.00

GRETA DELLEANY, A.R.E., P.M.

- 52 HOP-PICKERS (D) 24.00

J. R. K. DUFF, R.E., P.M.

- 53 A FEW SHEEP (E) 16.00
54 FLOWER MARKET—MENTON (E) 12.00

J. R. G. EXLEY, R.E.

- 55 MINIKIN MANIKINS (E) 18.00
56 PLATE FOR OXFORD AND CAMBRIDGE, UNIVERSITY LODGE (E & A) N.F.S.
57 JOAN (Stipple) 18.00

A. HUGH FISHER, A.R.E., P.M.

- 58 CORPUS CHRISTI COLLEGE, OXFORD (E) 15.00
59 MARABOU STORK (E) 10.00

ETHEL GABAIN (MRS. JOHN COPLEY) P.M.

- 60 UN BALCON (L) 24.00
61 ALGER LA BLANCHE (L) 18.00



MALT HOUSES (Lithograph) Wm. P. Robins, R. E. (England)

PERCIVAL GASKELL, R.E.	
62 THE SILVER STREAK (A)	20.00
63 MENDING NETS (E)	15.00
64 WIND ON THE HEATH (E)	15.00
SLYVIA GOSSE, A.R.E.	
65 THE DOVE-COT (S)	10.00
GEORGE GRAHAM	
66 RYE BEACH (BC)	15.00
MURIEL A. F. GROVE	
67 GOLDFISH (BC)	6.00
68 LOBSTER (BC)	6.00
MARTIN HARDIE, R.E., P.M.	
69 ST. BARNABA—VENICE (D)	30.00
70 THE CANAL CHIOGGIA (E)	30.00
A. S. HARTRICK, P.M.	
71 A GLASS-PAINTER (LC)	15.00
ELSIE M. HENDERSON, P.M.	
72 PUMA (LC)	24.00
73 BLACK PANTHER ON A TREE (L)	18.00
74 NILGAI DOE (LC)	24.00
HILDA L. HUTCHINGS, P.M.	
75 IN NEWLYN HARBOUR (E)	10.00
76 TO-DAY (E)	12.00
MILLICENT C. M. JACKSON, P.M.	
77 THE OLD BRIDGE AT BIBURY (B)	10.00
78 A COTSWOLD FARM (B)	5.00
79 THE GRAY'S INN GRIFFIN (B)	5.00
KATHLEEN M. JEBB	
80 AT KEWSTOKE, SOMERSETSHIRE (D)	16.00
PERCY LANCASTER, A.R.E., P.M.	
81 WAITING (D)	21.00
82 THE FIRST EDITION (D)	21.00
83 THE TERRACE (D)	17.00
EDGAR LANDER	
84 THE GLANCE (DC)	15.00
85 SUMMER NIGHT (AC)	15.00
86 IN GRANDMAMMA'S DAY (A & D)	15.00
E. L. LAWRENSEN, P.M.	
87 THE WOODEN PLOUGH (AC)	18.00
IAIN MacNAB, A.R.E., P.M.	
88 DOWN TO THE BANKS OF CLYDE (B)	6.00
89 WINTER (B)	6.00
W. WESTLEY MANNING, A.R.E., P.M.	
90 CHURCH OF ST. FRANCIS, ASSISI (A)	27.50
91 BOATS AT THE MOORINGS, VENICE (A)	27.50
MARGARET MANUEL (Scotland)	
92 GAY HEAD CLIFFS—MARTHA'S VINE-YARD (D)	25.00

GEORGE MARPLES, A.R.E., P.M.		
93	THE JESTER OF LINCOLN CATHEDRAL (E)	20.00
94	THE LEAP (Salmon) (E)	20.00
FREDERIC MARRIOTT, R.E.		
95	RAVELLO, ITALY (E)	18.00
96	ST. PAUL, SOUTH OF FRANCE (E)	18.00
JOHN M. MARSHALL		
97	CITY ON THE HILL (B)	3.00
98	WIMBLEDON COMMON (D)	36.00
MALCOLM OSBORNE, R.E., R.A., P.M.		
99	SIR EDWARD CLARKE (D)	36.00
100	DORDRECHT (D)	30.00
101	QUAI DUQUESNE, DIEPPE (D)	24.00
102	THE DONJON, LOCHES (D)	24.00
HUGH PATON, A.R.E. (Hon.), P.M.		
103	ST. MICHEL'S MOUNT, CORNWALL (E)	20.00
H. M. PEMBERTON, P.M., A.R.E.		
104	THE SHAMBLES, YORK (E)	5.00
BARRY PITTAR		
105	ST. PAULS AND BLACK FRIARS BRIDGE (E)	12.00
A. RIGDEN READ, P.M.		
106	THE MANDARIN GOWN (BC)	35.00
107	CARCASSONNE IN SNOW (BC)	20.00
108	THE CHINESE DUCKS (BC)	15.00
E. GARRETT RICE, P.M.		
109	LABURNUM AND GOLDFINCH (BC)	18.00
ELSPETH ROBERTSON		
110	THE OLD BRIDGE NEAR SAN DOMINGO (B)	5.00
111	BLOOMSBURY ROOFS (B)	5.00
WILLIAM P. ROBINS, R.E., P.M.		
112	THE MALT HOUSES (L)	20.00
113	THE BLYTHE ABOVE WALBERWICK (E)	25.00
MARGARET M. RUDGE, P.M.		
114	A FLORENTINE VIEW (E)	10.00
ALLEN W. SEABY, P.M.		
115	SWANS DESCENDING (BC)	12.00
116	TROUT (BC)	12.00
117	PEEWEEES (BC)	12.00
118	WINTER (BC)	9.00
ERIC SLATER		
119	ANEMONES (BC)	10.00
120	A MISTY DAY (BC)	8.00
121	THE LAND-GATE, WINCHELSEA (BC)	8.00
EILEEN SOPER, P.M.		
122	OVER THE HILLS AND FAR AWAY (E)	12.00
123	MAC'S PORTRAIT (E)	12.00

GEORGE SOPER, A.R.E., P.M.		
124	IN THE HAY FIELDS (D)	24.00
125	LOW TIDE (A)	24.00
HELEN G. STEVENSON (Scotland)		
126	EDINBURGH CASTLE (BC)	15.00
LEONARD R. SQUIRRELL, R.E., P.M.		
127	SUN AND STORM IN SUFFOLK (A)	30.00
128	STRAND GATE, WINCHELSEA (A)	30.00
129	THE OLD MILL, WOODBRIDGE, SUFFOLK (E)	18.00
WILLIAM B. TAPP		
130	SHELLS (E)	5.00
131	THE OLD BOATHOUSE, PILL (E)	10.00
HEBER THOMPSON, A.R.E.		
132	THE LACE SELLERS, MARSEILLES (E)	20.00
LOUIS THOMSON (Miss), P.M.		
133	A DAY OF TOIL (L)	18.00
134	ASH TREES AND STORM (L)	18.00
SIDNEY TUSHINGHAM, A.R.E., P.M.		
135	PORTA ROMANA, SIENNA (D)	30.00
136	AMALFI (D)	30.00
137	NOONDAY REST, VENICE (D)	30.00
ETHELBERT WHITE		
138	THE RIVER BANK (B)	12.00
139	WOMAN BY A WINDOW (B)	9.00
E. MARSDEN WILSON, A.R.E., P.M.		
140	A TRAIL OF SMOKE (M)	7.50

FRANCE

M. ACHENER, P.M.		
141	FLORENCE, PONTE VECCHIO (E)	15.00
142	STRASBOURG, LE PETIT PONT (E)	10.00
143	LAGO D'ORTA, ISOLA SAN GIULIO (E)	10.00
144	PRINTEMPOS VENDEEN (E)	7.00
CHARLES HECTOR BASTOGY		
145	THE DAWN (EC)	10.00
146	PONT ST. DENIS (EC)	12.00
147	MADELEINE FLOWER MARKET (EC)	10.00
ERNEST GOMIEN		
148	LA SEINE (B)	4.00
149	SAINT-DESERT (Bourgogne) (B)	10.00
150	MONCALICRI (Italie) VIA SAN MARTINO (E)	6.00



PLAYMATES—Hilda Cowham (England)

GERMANY

FELIX HOLLENBERG

151	ESCHACHTAL (E)	25.00
152	ÖHRINGEN (E)	10.00

LINO L. LIPINSKY

153	THE EVENING (E)	8.00
154	MID NIGHT (E)	8.00
155	THE MORNING (E)	8.00

SIEGMUND LIPINSKY

156	PORTRAIT DEL GRAN MAESTRO DELL 'ORDINE DI MALTA PRINCIPS THUN (E)	30.00
157	THE LOTOPHAGES (E)	25.00
158	ULYSSES AND THE PRETENDERS (E)	25.00

MARTIN E. PHILIPP

159	GRÜNER PAPAGEI (BC)	6.00
160	SCHAMADROSSEL (BC)	5.00
161	WEISSE HÄHNE (BC)	10.00

ITALY

PIER LUIGI BORTOLUCCI ALFIERI

162	ROMA PIAZZA—CAMPITELLI (E)	12.00
163	ROMA—FONTANA VIA FLAMINIA (E)	10.00
164	ASSISI—CASA DI S. FRANCESCO (E)	10.00

PROF. EMANUELE BRUGNOLI

165	TRAGHETTO S. GIORGIO, VENISE (E)	10.00
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ANTONIO CARBONATI

166	L'ABSIDE DEL DUOMO—MILANO (E)	8.00
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EDOARDO DEL NERI

167	SUONATRICI DI TARABUKA (B)	
168	RUINE DI SEPTISMAGNA TRIPOLITANIA (B)	
169	TIPO ARABO DI TRIPOLI (B)	

FABIO MAURONER, P.M.

170	MORNING IN THE PIAZZETTA (Venice) (E)	15.00
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PIETRO PIETRA

171	TESTA DI BRACCO (E)	20.00
172	ZEBRE CHE SI DISSETANO (E)	20.00
173	TESTA DI CANE (E)	18.00
174	RITRATTO DI S. E. L'ONN, BENITO MUSSOLINI (E)	20.00

JAPAN

INOUE-SIGERU

175	ARU OTOKO (B)	20.00
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HUKASAWA-SAKUITI

176	HANA (BC)	10.00
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SPAIN

GABRIEL G. MAROTO

177	BARRIO POPULAR (E)	25.00
178	LA RIA DE BILBAO (E)	25.00
179	GITANA (L)	25.00
180	AFUERAS DE MADRID (L)	25.00

ENRIC C. RICART

181	LE GIBIER (B)	30.00
182	LES POISSONS (B)	30.00
183	LES FRUITS (B)	30.00
184	FEMMES CATALANES (B)	10.00

UNITED STATES AND CANADA

CAROLINE ARMINGTON (Canada)

185	LE PONT BOUGIE ET LA CATHEDRALE A CHARTRES (E)	18.00
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JOHN TAYLOR ARMS, P.M.

186	ARCH OF THE CONCA, PERUGIA (E)	30.00
187	GRIM ORVIETO (E)	20.00
188	SAN TROVASO (E)	25.00

HARRY L. BAILEY, P.M.

189	PINE TREES AT ARROWHEAD (E)	9.00
190	A ROAD IN CALIFORNIA (E)	9.00

JOHN J. BARRY, P.M.

191	THREE FISHING VESSELS (E)	6.00
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LOREN BARTON, P.M.

192	BOAT-YARD, VENICE (D)	25.00
193	VENITIAN SAILS (D)	20.00

GUSTAVE BAUMANN

194	COTTONWOODS (BC)	30.00
195	HARDEN HOLLOW (BC)	30.00
196	ARROYO CHAMISO (BC)	30.00

HENRY R. BEEKMAN

197	THE EGOIST (D)	12.00
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GERALDINE BIRCH, P.M.

198	COLORADO STREET BRIDGE (D)	7.00
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CARL OSCAR BORG, P.M.

199	EGYPTIAN EVENING (D)	25.00
200	GUARDIANS OF THE TEMPLE (D)	25.00
201	THE WATERING TROUGH (B)	25.00

W. C. BOWLEN

202	END OF THE DAY (E)	6.00
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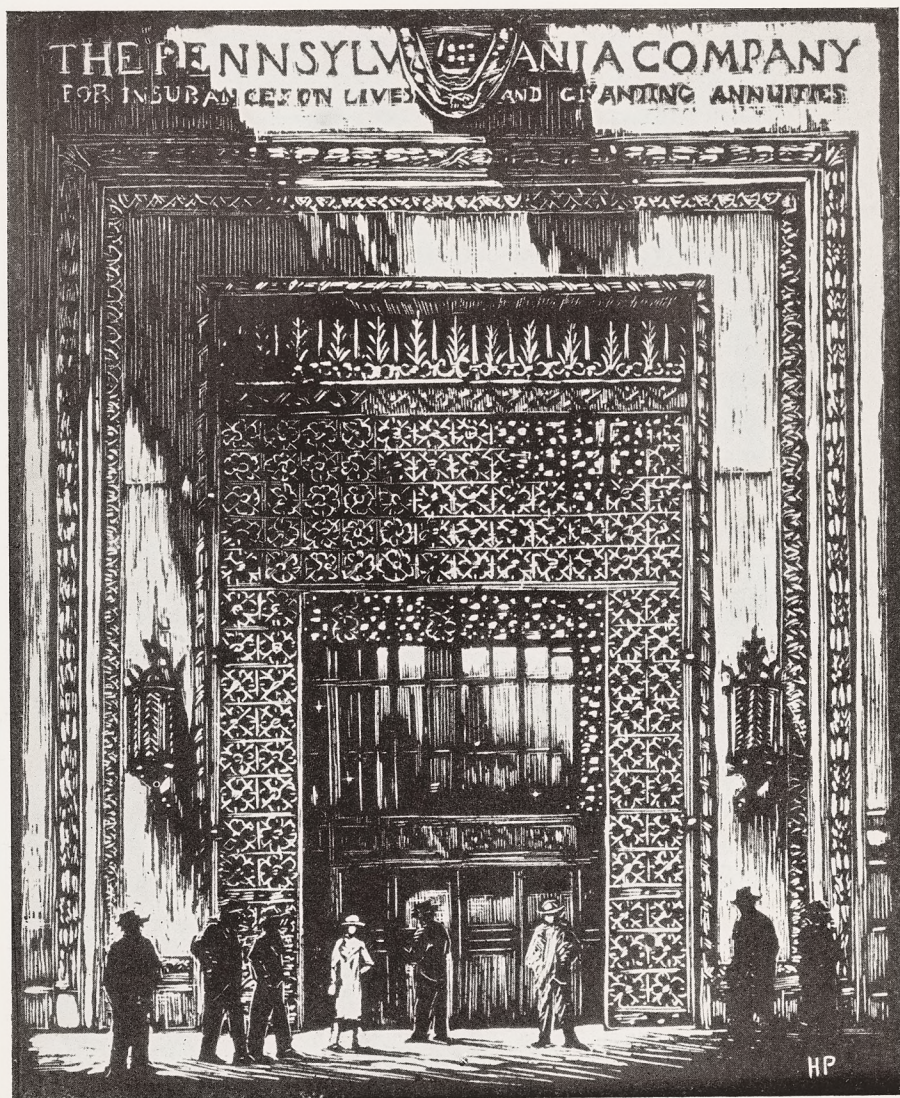
BENJAMIN C. BROWN, Pres. P.M.

203	WINTER MORNING (D)	15.00
204	DESERT PALMS (D)	10.00

HOWELL C. BROWN, P.M.		
205	STORM IN THE CANYON (D)	10.00
206	THE OAKS (E)	10.00
RUDOLPH STANLEY-BROWN		
207	CRUSADER'S VIGIL (D)	20.00
GEORGE ELBERT BURR, P.M.		
208	SUPERSTITION MOUNTAIN, APACHE TRAIL, ARIZONA (E)	15.00
209	ARIZONA CLOUDS (D)	10.00
ASA CHEFFETZ		
210	FORGOTTEN (E)	15.00
MILDRED M. COUGHLIN		
211	SUNNY STREET (E)	14.00
212	A SUNDAY MORNING (E)	18.00
MARY J. COULTER, P.M.		
213	CYPRESS POINT, MONTEREY (D)	40.00
JOHN COTTON, (P.M.)		
214	IN OLD SANTA FE	8.00
215	VETERANS, PALM CANYON	15.00
ESTHER CRANDALL		
216	PROSPECTOR (Death Valley Series) (B)	10.00
217	WIND-DRIVEN WRAITHS (B)	12.00
LEWIS C. DANIEL		
218	ST. PAUL (L)	20.00
ESTHER DAVIS		
219	INCREDULOUS (D)	15.00
220	YOUNGER SET (D)	15.00
WARREN DAVIS		
221	TRIO (D)	30.00
222	SUMMER WINDS (D)	20.00
223	REPOSE (D)	24.00
HENRY DEKRUIF		
224	SANTA MONICA CANYON (D)	20.00
W. L. DeWOLF, P.M.		
225	THE HILLSIDE (E)	10.00
A. B. DODGE, P.M.		
226	THE LOOKOUT (D)	10.00
227	A LITTLE SLEEPY (E)	5.00
F. FARRAND DODGE		
228	WHITE BIRCH (L)	10.00
WILLIAM H. DRURY, P.M.		
229	HUNTING SWORDFISH (E)	18.00
LINWOOD W. EASTON		
230	LINCOLNVILLE, MAINE (E)	15.00
231	FISHHOUSE, TURBOT'S CREEK (E)	15.00

JOHN S. ELAND		
232	THE DARK HOURS (A)	20.00
LLOYD CHESTER FOLTZ		
233	CHORE TIME (E)	6.00
234	WINTER FIELDS (E)	6.00
EMIL FUCHS		
235	ECSTASY (E)	24.00
236	SUMMER TIME (E)	24.00
ELIZA D. GARDINER, P.M.		
237	ON THE BOAT (B)	5.00
FRANCES H. GEARHART, P.M.		
238	HILLS THAT UPHOLD THE SKY (BC)	15.00
239	ROAD TO EL DORADO (BC)	12.00
MAY GEARHART		
240	CHARTRES (DC)	10.00
FRANZ GERITZ, P.M.		
241	WILLIAM M. CONSELMAN (E)	15.00
ARTHUR W. HALL, P.M.		
242	A SHEEPFOLD (E)	8.00
243	A COURT OF VENCE (E)	8.00
244	FISHING BOATS OF VILLEFRANCHE (E)	5.00
245	A BIT OF TOURETTES (E)	3.00
NORMA BARRETT HALL, P.M.		
246	A STREET OF VILLEFRANCHE (BC)	10.00
247	A ROCKY STREAM (BC)	12.00
248	A CHATEAU (BC)	5.00
249	THE MARKE7-ANTIBES (B)	5.00
CHARLES E. HEIL, P.M.		
250	BLACK-CAP CHICADEE—Made for Associate Members, Print Makers Society of California 1926	N.F.S.
EUGENE HIGGINS		
251	SCANDAL MONGERS IN THE CLADDAGH— IRELAND (E)	15.00
ALFRED HUTTY, P.M.		
252	GOSSIPS, ILE DE NOIRMOUTIER (E)	30.00
253	WIVES OF FISHERMEN, ILE DE NOIRMOUTIER (E)	30.00
254	BURNHAM BEECHES, ENGLAND (E)	30.00
255	BEVERLY BEECHES (E)	30.00
256	ON THE ROAD TO GÜEJAR-SIERRA (A)	16.00
CHARLES B. KEELER, P.M.		
257	CHRISTMAS IN POSADA DE LOS GIGANTES (E)	12.00
VERNON T. KIRKBRIDE		
258	THE GARDEN GATE (E)	12.00
259	ADVENTURE (E)	10.00

GENE KLOSS		
260	OLD MESILLA (E)	8.00
BLANCHE LAZZELL		
261	PROVINCETOWN BACK YARDS (BC)	30.00
262	SUNFLOWERS (BC)	30.00
LOIS LENSKI		
263	THE CROOKED STREET (B)	7.50
MARTIN LEWIS		
264	RAIN (E)	20.00
265	BEACHING THE BOAT (E)	20.00
TOD LINDENMUTH		
266	IN HARBOR (BC)	40.00
267	THE FISHING FLEET (BC)	25.00
HERSCHEL C. LOGAN		
268	OLD MISSION, RANCHOS DE TAOS (B)	5.00
269	EVENING SHADOWS (B)	3.00
JOSEPH MARGULIES		
270	THE LATE POSEPH PENNELL (L)	30.00
271	THE LESSON (A)	20.00
VICTOR S. MATSON		
272	WOODLAND (B)	3.00
LON MEGARGEE		
273	THE MEDICINE MAN (B)	16.00
LEO J. MEISSNER		
274	FUTURE NEW YORK (B)	35.00
KATHERINE MERRILL		
275	HILLS AND GABLES, FRANCE (E)	10.00
ARTHUR MILLIER, P.M.		
276	OUR LADY, QUEEN OF THE ANGELS (E)	15.00
277	FROM THE OWENS VALLEY (D)	25.00
MARYLKA MODJESKA (Margaret Patterson)		
278	CHURCH IN POLAND (E)	12.00
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